

1918

Wee, Wee, Marie (Will You Do Zis for Me)

Alfred Bryan

Joe McCarthy

Fred Fisher

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The views expressed in this paper are solely those of the author.

Wee, Wee, Marie

(WILL YOU DO ZIS FOR ME)

Mae Mae



WORDS BY
**ALFRED BRYAN AND
JOE MC CARTHY**
MUSIC BY
FRED' FISHER

Joe Tukacs

McCarthy & Fisher (inc)
MUSIC PUBLISHERS
224 W 46th St. NEW YORK

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Respectfully Dedicated to Our Pal ED. MORTON

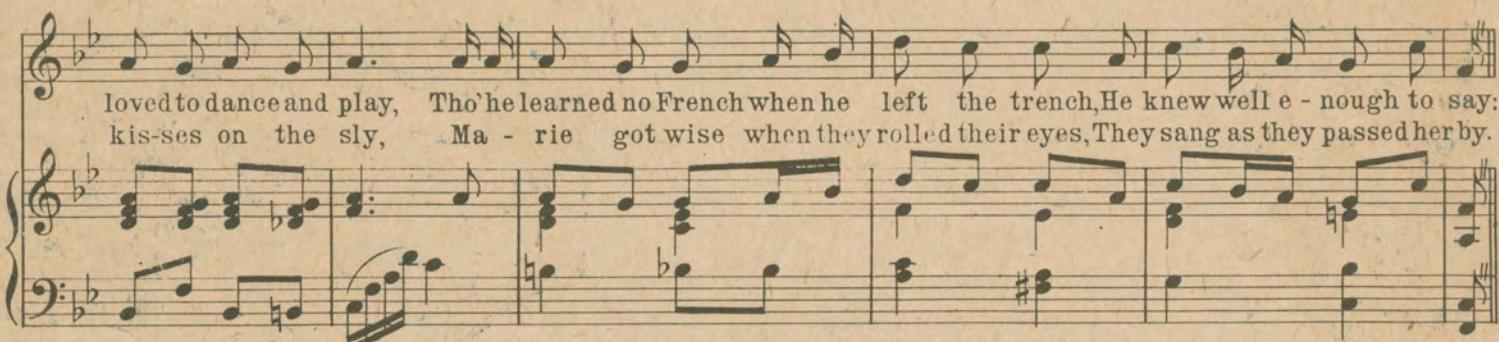
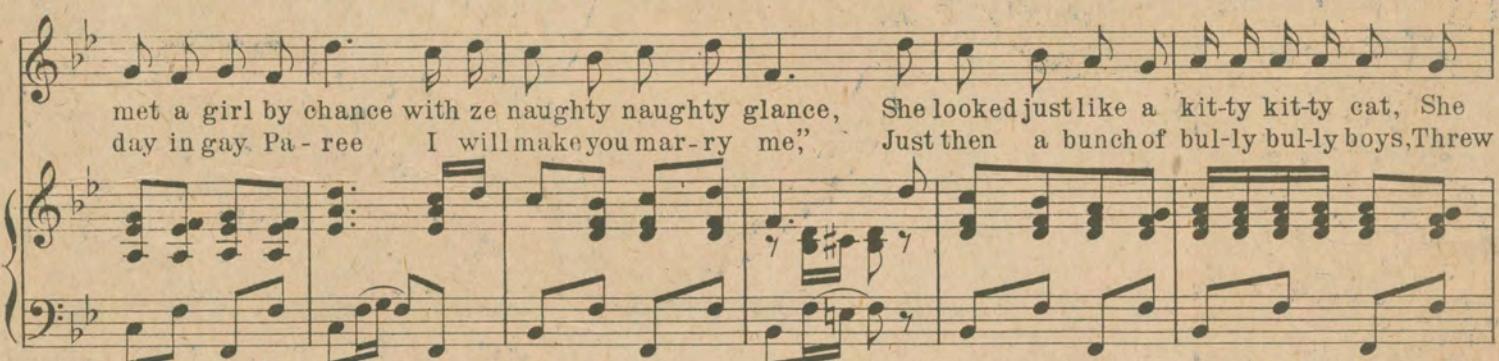
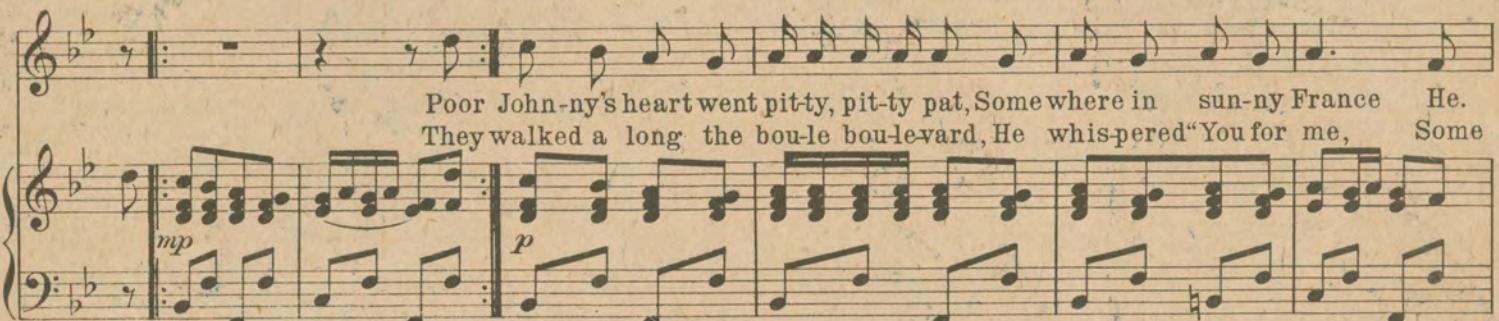
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Words by
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JOE MC CARTHY

Wee Wee Marie

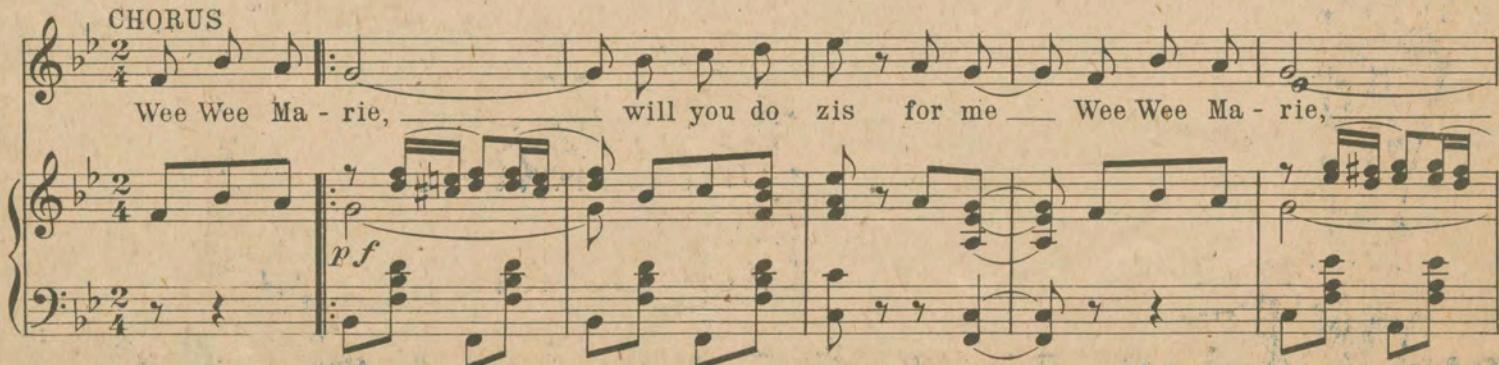
(Will You Do Zis For Me)

Music by
FRED FISHER

Allegretto



CHORUS



then I'll do zat for you, — I love your eyes they make me feel so spoon - y, —

You'll driveme loon - y, — you'reteas-ing me, — Why can't we parley-vous —

like oth-er sweethearts do, — I want a kiss or two — from Ma-Cher-

ie, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — ^{1.} ^{2.} Wee Wee Ma - rie.

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

The sheet music consists of four staves of musical notation. The first staff is in common time, C major, with lyrics: "There's the kiss that you get from Ba - by, There's the". The second staff is in common time, A major, with lyrics: "kiss that you get from Dad, There's the". The third staff is in common time, G major, with lyrics: "kiss that you get from Moth - er, That's the". The fourth staff is in common time, F# major, with lyrics: "first real kiss you had, There's the". The music includes various dynamics and harmonic changes, such as a piano dynamic (p-f) in the second staff.